

Poliophtila cerulea.—On April 25, 1906, I observed a female Blue-gray Gnatcatcher at Canandaigua. It was occupied in catching insects that were about the blossoms of a maple tree on the edge of a swampy woods. After some time in the upper branches it came down to about eye level and worked along the border of the woods. This gave me an excellent opportunity to observe it well. It moved on gradually in a northerly direction as if migrating, but apparently was not with a flock of migrants. There is one other record for Ontario County,—“Canandaigua, June 3, 1886.”

Hylocichla guttata pallasi.—Two Hermit Thrushes in song June 2 and two others June 3, 1906, in the vicinity of West River were recorded by Mr. Antes and me. It would seem that this bird is probably a not rare summer resident in Yates County. “Nest found in Yates Co., May 29, 1898.”—MAURICE C. BLAKE, *Hanover, N. H.*

Notes on the Ornithological Works of John James Audubon.—In ‘The Auk’ for July, 1906, pp. 298-312, Mr. Witmer Stone has given a ‘Bibliography and Nomenclator of the Ornithological Works of John James Audubon,’ and it seems to me desirable to publish some additional notes, which, although apparently well known to some persons, seem to have escaped the press.

About ten years ago Mr. Everett W. Ricker of Boston, who has a considerable knowledge of ornithological books, showed me what he considered a complete set of Audubon’s ‘Ornithological Biography’ which he had picked up from time to time. This set consisted of the original five volumes, Edinburgh edition, two Philadelphia editions of Volume I, and a Boston edition of Volume II. With one exception they were in the original bindings. I have obtained from him the Edinburgh edition and he has kindly loaned me the other volumes.

From comparison of various pages, printers’ signatures, and typography, it is evident that both Philadelphia editions of Volume I are from the same press, and doubtless struck off at the same time. It being reasonable to suppose that in those days, before electrotyping was practiced, the type would not remain set any length of time. These sheets were then bound with slightly different title pages and imprints as follows.

Philadelphia: | Juda Dobson, Agent, 108 Chestnut St: | and |
H. H. Porter, Literary Rooms, 121 Chestnut St. |
MDCCCXXXI

Philadelphia: | E. L. Carey and A. Hart, Chestnut St. |
MDCCCXXXII.

In his Bibliography, ‘Birds of the Colorado Valley,’ Coues, after quoting the Edinburgh edition, says: “This same 1st vol. (other copies) is said to also bear the imprint, ‘Philadelphia, E. L. Carey and A. Hart MDCCCXXXII,’ and to be often missing”; and Leverett M. Loomis in ‘The Auk,’ VIII, April, 1891, page 230, refers to “the Edinburgh edition with the Philadelphia title page, (Philadelphia, E. L. Carey and A. Hart,

MDCCCXXXII).” Both these statements doubtless refer to the reprint with this same title page. A glance at the Edinburgh edition, volume I, will show that it differs widely from the others typographically, particularly noticeable on the title page, introduction and index.

The Boston edition of Volume II seems to have been more generally overlooked. However, Coues mentions it after quoting the Edinburgh Volume II and says, “Other copies said to also bear the imprint ‘Boston, Hilliard, Gray and Company, MDCCCXXXV.’” This issue is a reprint typographically distinct from the Edinburgh Volume II, “Entered according to the Act of Congress in the year 1835 by Victor Gifford Audubon and John Woodhouse Audubon in the Clerk’s office of the District Court of the District of Massachusetts.” It is dated on the title page: Boston | Hilliard, Gray and Company | MDCCCXXXV. The few portions of the text which I have examined are identical with the original.

Perhaps more interesting are the various plates of the *Elephant Folio* which Mr. Stone has reviewed at length. I have seen from time to time several of these plates, evidently from the original coppers, not numbered and bearing no engraver’s signature but in the lower left-hand corner the words, “Drawn from Nature and Coloured by J. J. Audubon F. R. S., F. L. S.” The plates lettered in this manner which I have personally examined are those of Least Stormy Petrel, California Partridge, Canvas-back Duck, and the one figuring Lazuli Finch, Clay Colored Finch and Oregon Snow Finch. These plates are very finely colored and several persons with whom I have talked that have seen them or similar ones share with me the belief that they were probably used for exhibition purposes — F. B. McKECHNIE, *Ponkapog, Mass.*

RECENT LITERATURE.

Chapman’s ‘The Warblers of North America.’¹ — The North American ‘Wood Warblers,’ or family *Mniotiltidæ*, are here treated monographically from the standpoint of their life-histories, and an attempt is made to set forth our present knowledge of the habits, migrations, breeding and winter ranges of each species and subspecies of this most interesting and attractive family of birds. Each species is illustrated in color from drawings by two of our most skillful bird artists, Fuertes and Horsfall,

¹ The Warblers | of | North America | By | Frank M. Chapman | with the Coöperation of other Ornithologists | With twenty-four, full-page colored plates, illustrating | every species, from drawings by Louis Agassiz Fuertes | and Bruce Horsfall, and half-tones | of nests and eggs | [Monogram] New York | D. Appleton & Company | 1907—8vo, pp. i-viii, 1-306, 24 col. pll., 12 half-tone pll. March, 1907. \$3.00.